

Why Film Club?

The Methodist Church is committed to deepening the discipleship of all who walk with God and all who seek to walk with God.



Watching films is a great way to explore the discipleship journey

Whatever is going on in our life, can be our discipleship journey. Sometimes we need a hand to ask the 'where is God in all of this' question.

Film Club is a good place to start

asking 'where is God in my life?' and 'is the path of discipleship I am on, the one God wants me on?'

Film Club is part of the EDEV initiative— a boost of money into Districts to provide practical resources, to deepen the discipleship and extend the vocation of all people in a Methodist community.

Watching films then exploring questions with others is a great way to explore discipleship and extend vocation.

Production company Warner Bros
Therefore you need to have a license to show this film from FilmBank

Summary of regulations and advice:

Film Bank

Film Bank list the producers CCLI don't, but don't cover the ones they do, and they are not as geared up for Churches. They don't licence film clips for example.

Public Video Screening licence (PVSL) costs £95.18 for churches with up to 249 people attending the film. The licence runs from 1st May to 30th April and is a flat rate whatever time of year you apply.

- The licence can only be taken out for a full year
- All films must be shown free of charge
- The films may only be shown within the licensed premises
- The films may only be shown to the licensed group
- There should be no advertising or promotion of the film screening outside of the licensed premise and to no other than the licensed group
- No outdoor screenings are permitted
- Quarterly reports are to be submitted every 3 months from the start of the licence term listing all films screened. In other words, you tell them which films you have used.

Single screening license is £79 for up to 200 people watching.

Full information and regulations to be found at www.filmbank.co.uk

The **Methodist Church** 

EDEV FILM CLUB Happy Feet



**Exploring Discipleship,
Extending Vocation**

North West Training Forum:
More info from your training officer
www.disciple-ship-shaped-.org???

**Exploring Discipleship,
Extending Vocation**

Happy Feet

running time: 104 minutes

Production Company Warner Bros

Emperor penguins are born to sing. All except Mumble who was born to dance who is excluded from the community. Mumble then embarks on an epic journey & ultimately proves that one penguin can change the world.



Finding Calling

Do you think we all have a Heart Song?

How does this fit in with a Christian understanding of vocation or calling?

Have you found your heart song? Does it change throughout life?

How do you know when you have found a Heart Song?

If you haven't found yours, what can you do to find it? What have others said which strikes a chord with you?

Is your Heart Song actually a dance?

- How do you cope with that difference in church?

- Is your Heart Dance better suited to traditional church or being a Christian witness in wider society?

Which Character do you best identify with in the story?

Meet in small groups with others who identify with the same character, and talk about the questions for your character

Mumble:

Mumble experienced many dangers, much of this was due to his isolation including when he was subject to sea lion attack, was kicked out of his community, and when he choose to let Gloria go home.

When have you felt isolated due to your heart song or dance?

Another danger Mumble experienced was who to know whom to trust. Could he trust the Amigos? Lovelace? The elephant seals? the aliens?

How do you know who to trust when you are taking risks and are living a dangerous discipleship journey?

Mumble experienced many advantages that the other penguins who could sing did not.

Do you identify with any of the following?

- Mumble had adventures
- formed new exciting relationships
- Bridged divides between communities (we see this when he and Gloria perform a big song & dance routine).
- Spoke with experience into hard situations (to the aliens and to his own leadership)
- Mumble changed the world.

Gloria

Gloria experienced some dangers. Which of these do you identify with?

- She was idolised by others; are there times when your vocation sometimes has people looking to you and not to the God who called you?
- She was willing to make a sacrifice; she offered to never have a baby and to stay with Mumble. What sacrifices have you had to make in your discipleship journey?

Glorias' 'calling' was celebrated with a big Graduation party. How has your calling been celebrated?

commissioning, confirmation, accreditation, ordination, anointing?

There are real advantages for Gloria responding to her calling.

- She was a part of a strong community - Can you identify with this?
- In her well-respected position she had power to bridge divides – is this something you are in a position to do? What situations could you help?

Leaders

Do you ever squash the calling of others?

Do you create myths and traditions to protect 'how things have always been?'

If you allowed Heart Dances as well as Heart Songs in your church, how might it